



# LOGO GUIDELINES

# How to build a logo

The aspect ratio of the logo is based on the height of **X** letter.  
Two logo alignment options are authorized for use: horizontal and vertical.



# Inverted version

For using with dark background.



 / Full\_logo\_horizontal\_color\_black-bg



 / Full\_logo\_vertical\_color\_black-bg.ai

# Prohibited approaches

There are several alterations that must not be applied to logos.



Do not change position of the logo parts



Do not distort logo



Do not change aspect ratio of the logo parts



Do not change colors

# Backgrounds

Logos look the best when placed on white, black, or photographic background without additional backgrounds.

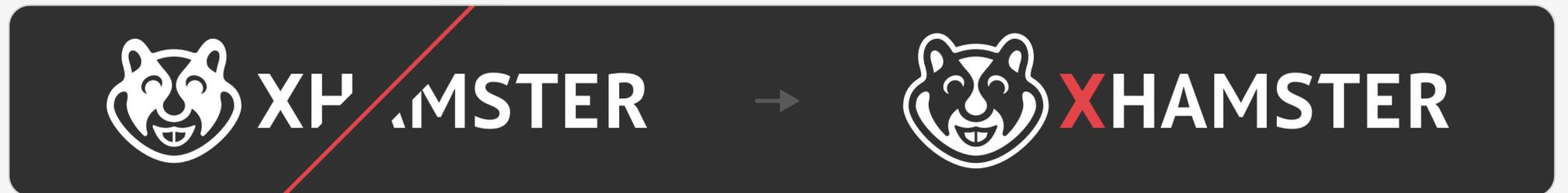
Contrast must be sufficient so the viewer catches the image after a brief glimpse on it.



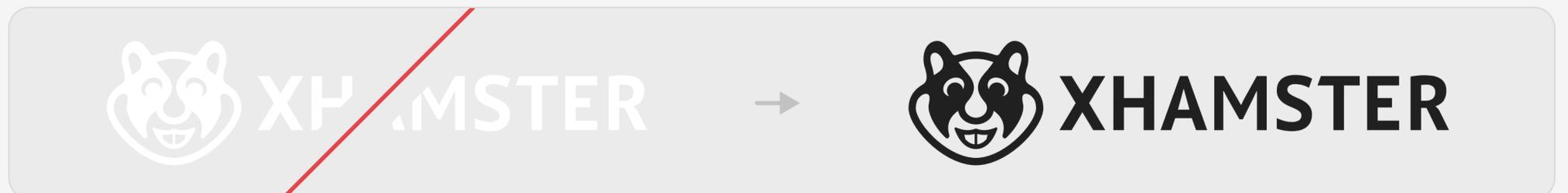
Additional background can be used on complex saturated backgrounds



But it is always better to find the right place



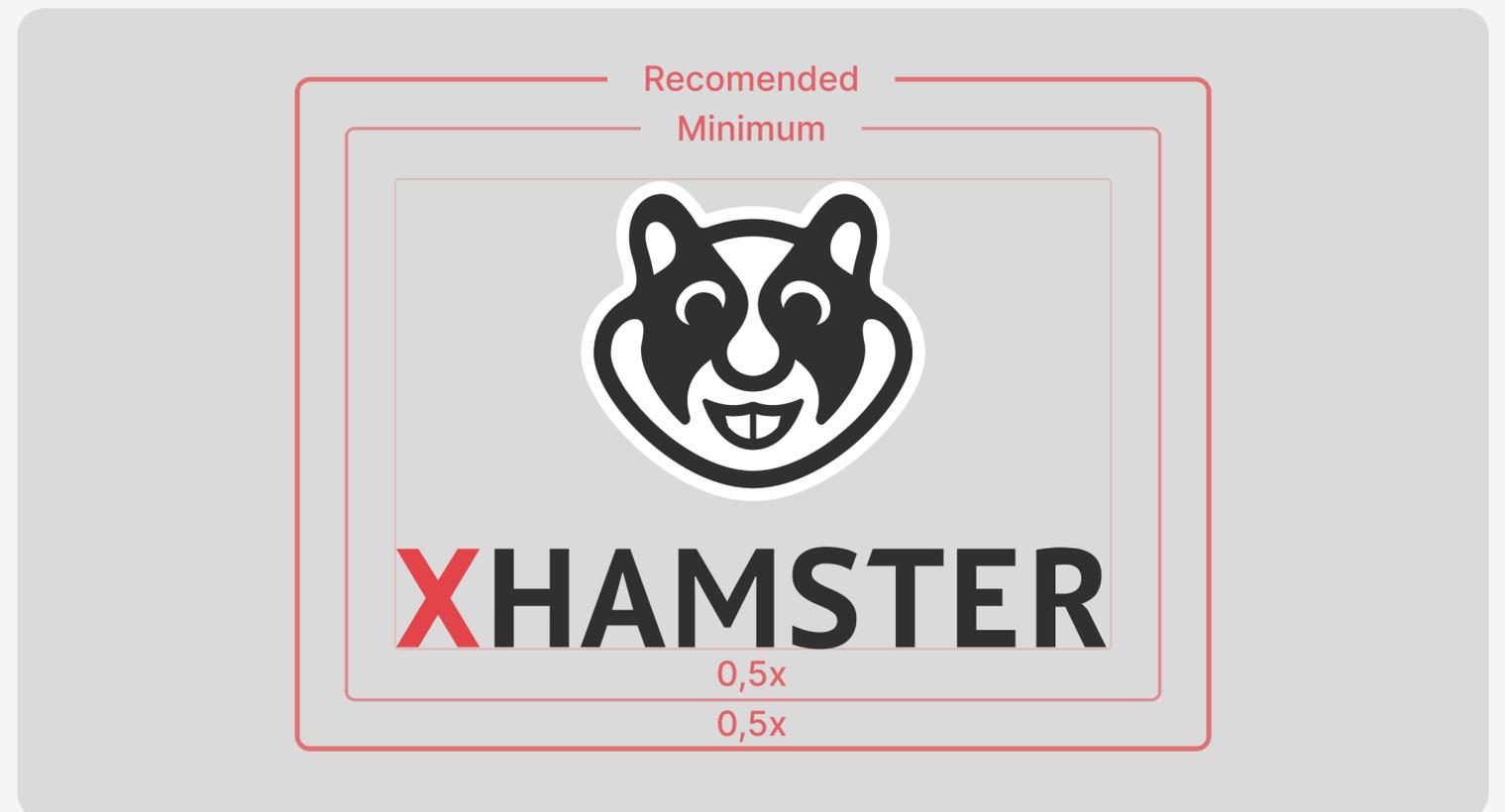
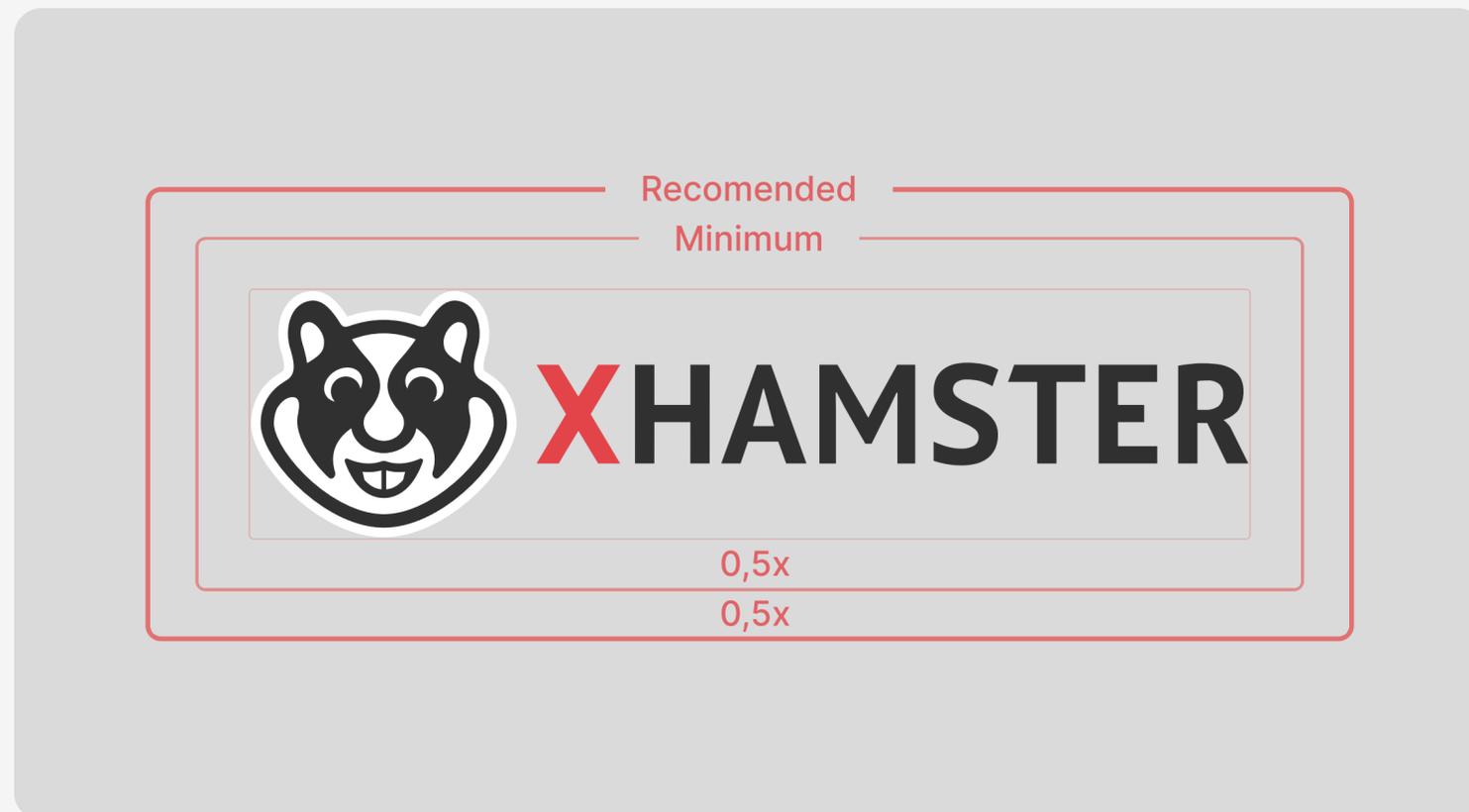
Wrong logo version for dark background



Wrong color for logo and low contrast

# Mind the spacing

Keep at least 0,5 of **X**-height of clear space around the logo.  
This will improve readability and recognizability.



# Logo colors

Logo colors can be described in several color systems used for different purposes.



## Red

CMYK	6 89 71 0
Pantone	Red 032 C
RGB	226 68 73
HEX	E24449
RAL	3024

## Black

CMYK	70 64 63 61
Pantone	Black C
RGB	48 48 48
HEX	303030
RAL	7021

# Monochrome version

If color printing is not available for some reason,  
use the monochrome logo version.



 / Full\_logo\_horizontal\_bw.ai



 / Full\_logo\_vertical\_bw.ai

# Inverted monochrome version

To be used for dark backgrounds.



 / Full\_logo\_horizontal\_bw\_black-bg.ai



 / Full\_logo\_vertical\_bw\_black-bg.ai